

Tabelle1

| <b>Name used in X-WoF</b> | <b>Alternative Names:</b>   |
|---------------------------|---|
| Altered Pentatonic        | Altered Pentatonic, Raga Manaranjani II   |
| Bacovia /Romania          | Bacovia: Romania, Raga Girija   |
| Balinese Pelog            | Balinese Pelog, Raga Bhupalam, Bhupala Todi, Bibhas   |
| Chaio /China              | Chaio: China  |
| Dominant Pentatonic       | Dominant Pentatonic   |
| Dorian Pentatonic         | Raga Sivaranjini (Shivranjani), Akebono I: Japan, Dorian Pentatonic   |
| Hira-joshi /Japan         | Hira-joshi, Kata-kumoi, Yona Nuki mineur: Japan   |
| Iwato /Japan              | Iwato: Japan  |
| Kung /China               | Kung: China   |
| Major Pentatonic          | Major Pentatonic, Ryosen, Yona Nuki majeur: Japan, Man Jue, Gong: China, Raga Bhopali (Bhup), Mohanam, Deskar, Bilahari, Kokila, Jait Kalyan, Peruvian Pentatonic 1, Ghana pent.2                         |
| Marga Hindola             | Raga Chandrakauns (modern), Marga Hindola, Rajeshwari   |
| Minor +sixth Pentat.      | Minor added sixth Pentatonic, Kyemyonjo: Korea  |
| Minor Pentatonic          | Minor Pentatonic, Raga Dhani (Suddha Dhanyasi), Abheri, Udhayaravi Chandrika, Qing Shang, Gu Xian, Jia Zhong, Yu: China, P'yongjo-kyemyonjo: Korea, Minyo: Japan, Peruvian Pentatonic 2, Blues Pentatonic |
| Mixolydian Pentaton.      | Mixolydian Pentatonic, Raga Savethri  |
| Olympos Enharmonic        | Hon-kumoi-joshi, Sakura, Akebono II: Japan, Olympos Enharmonic, Raga Salanganata, Saveri, Gunakri (Gunakali), Latantapriya  |
| Raga Abhogi               | Raga Abhogi   |
| Raga Amritavarshini       | Raga Amritavarshini, Malashri, Shilangi   |
| Raga Audav Tukhari        | Raga Audav Tukhari  |
| Raga Bhinna Shadja        | Raga Bhinna Shadja, Kaushikdhvani, Hindolita  |
| Raga Bhupeshwari          | Raga Bhupeshwari, Janasammodini   |
| Raga Budhamanohari        | Raga Budhamanohari  |
| Raga Chandrakauns ki      | Raga Chandrakauns (kiravani)  |
| Raga Chhaya Todi          | Raga Chhaya Todi  |
| Raga Chitthakarshini      | Raga Chitthakarshini  |
| Raga Desh                 | Raga Desh   |
| Raga Deshgaur             | Raga Deshgaur   |
| Raga Devaranjani          | Raga Devaranjani (Devaranji)  |
| Raga Dhavalashri          | Raga Dhavalashri  |
| Raga Gambhiranata         | Raga Gambhiranata, Ryukyu: Japan  |
| Raga Gauri                | Raga Gauri  |
| Raga Guhamanohari         | Raga Guhamanohari   |
| Raga Hamsadhvani          | Raga Hamsadhvani (Hansadhvani)  |
| Raga Harikauns            | Raga Harikauns, Chin: China   |
| Raga Hindol               | Raga Hindol (Sunada Vinodini), Sanjh ka Hindol  |
| Raga Jayakauns            | Raga Jayakauns  |
| Raga Khamaji Durga        | Raga Khamaji Durga  |
| Raga Kokil Pancham        | Raga Kokil Pancham  |
| Raga Kshanika             | Raga Kshanika   |
| Raga Kumarapriya          | Raga Kumarapriya  |
| Raga Kumurdaki            | Raga Kumurdaki (Kumudki)  |
| Raga Kuntvarali           | Raga Kuntvarali (Kuntalavarali)   |
| Raga Malkauns             | Raga Malkauns (Malakosh), Raga Hindola, Man Gong, Quan Ming, Yi Ze, Jiao: China   |
| Raga Mamata               | Raga Mamata   |
| Raga Manaranjani I        | Raga Manaranjani I  |
| Raga Matha Kokila         | Raga Matha Kokila (Matkokil)  |

Tabelle1

|                      |  |
|----------------------|--|
| Raga Megharanji      | Raga Megharanji  |
| Raga Mohanangi       | Raga Mohanangi   |
| Raga Multani         | Raga Multani   |
| Raga Nabhomani       | Raga Nabhomani   |
| Raga Nagasvaravali   | Raga Nagasvaravali, Raga Mand  |
| Raga Nata            | Raga Nata, Udayaravicandrika, Madhuranjani   |
| Raga Neroshta        | Raga Neroshta  |
| Raga Priyadharshini  | Raga Priyadharshini  |
| Raga Purnalalita     | Raga Purnalalita, Chad Gadyo: Jewish, Ghana Pentatonic 1, Nando-kyemyonjo: Korea   |
| Raga Puruhutika      | Raga Puruhutika, Purvaholika   |
| Raga Putrika         | Raga Putrika   |
| Raga Rasika Ranjani  | Raga Rasika Ranjani, Vibhas (marva), Scriabin  |
| Raga Rasranjani      | Raga Rasranjani  |
| Raga Reva            | Raga Reva, Revagupti, Ramkali, Vibhas (bhairava)   |
| Raga Rukmangi        | Raga Rukmangi  |
| Raga Samudhra Priya  | Raga Samudhra Priya, Madhukauns (pentatonic)   |
| Raga Saugandhini     | Raga Saugandhini, Yashranjani  |
| Raga Shailaja        | Raga Shailaja, Varini  |
| Raga Shobhavari      | Han-kumoi: Japan, Raga Shobhavari, Sutradhari  |
| Raga Shri Kalyan     | Raga Shri Kalyan   |
| Raga Shubravarni     | Raga Shubravarni   |
| Raga Vaijayanti      | Raga Vaijayanti, Hamsanada   |
| Raga Valaji          | Raga Valaji  |
| Raga Vibhavari       | Kokin-joshi, Miyakobushi, Han-Iwato, In Sen: Japan, Raga Vibhavari (Revati), Bairagi, Lasaki   |
| Raga Zilaf           | Raga Zilaf   |
| Scottish Pentatonic  | Ritusen, Ritsu (Gagaku): Japan, Zhi, Zheng: China, Raga Devakriya, Durga, Suddha Saveri, Arabhi, Scottish Pentatonic, Ujo, P'yongjo: Korea, Major complement |
| Surya                | Raga Chandrakauns (kafi), Surya, Varamu  |
| Suspended Pentatonic | Yo: Japan, Suspended Pentatonic, Raga Madhyamavati, Madhmat Sarang, Egyptian, Shang, Rui Bin, Jin Yu, Qing Yu: China   |
| Syrian pentatonic    | Raga Megharanjani, Syrian pentatonic   |

Tabelle2

| <b>Name used in X-WoF</b> | <b>Alternative Names:</b>   |
|---------------------------|---|
| Blues scale I             | Blues scale I, Raga Nileschwari   |
| Dble-Phrygian Hexat.      | Double-Phrygian Hexatonic   |
| Eskimo Hexatonic 2        | Eskimo Hexatonic 2 (Alaska: Point Hope)   |
| Genus secundum            | Raga Hari Nata, Genus secundum  |
| Hawaiian                  | Hawaiian  |
| Honchoshi plagal          | Honchoshi plagal form: Japan  |
| Lydian Hexatonic          | Raga Kumud, Sankara (Shankara), Lydian Hexatonic  |
| Major Augmented           | Messiaen truncated mode 3 inverse, Major Augmented, Genus tertium, Raga Devamani                                    |
| Messiaen mode 5           | Messiaen mode 5   |
| Messiaen mode 5 inv       | Messiaen mode 5 inverse   |
| Messiaen truncated 2      | Messiaen truncated mode 2   |
| Minor Hexatonic           | Minor Hexatonic, Raga Palasi, Manirangu, Nayaki, Pushpalithika, Yo: Japan, Eskimo Hexatonic 1 (Alaska: King Island) |
| Mixolydian Hexatonic      | P'yongjo: Korea, Yosen: Japan, Raga Darbar, Narayani, Suposhini, Andolika, Gorakh Kalyan, Mixolydian Hexatonic      |
| Phrygian Hexatonic        | Raga Gopikavasantam, Desya Todi, Phrygian Hexatonic   |
| Prometheus                | Prometheus, Raga Barbara  |
| Prometheus (Liszt)        | Messiaen truncated mode 3, Prometheus (Liszt)   |
| Prometheus Neapolit.      | Prometheus Neapolitan   |
| Pyramid Hexatonic         | Pyramid Hexatonic   |
| Raga Amarasenapriya       | Raga Amarasenapriya   |
| Raga Bagesri              | Raga Bagesri, Sriranjani, Kapijingla  |
| Raga Bauli                | Raga Bauli  |
| Raga Bhanumanjari         | Raga Bhanumanjari, Jog  |
| Raga Bhavani              | Raga Bhavani  |
| Raga Bhinna Pancama       | Raga Bhinna Pancama   |
| Raga Brindabani Sar.      | Raga Brindabani Sarang, Megh (Megh Malhar)  |
| Raga Caturangini          | Raga Caturangini, Ratnakanthi   |
| Raga Chandrajyoti         | Raga Chandrajyoti   |
| Raga Dhavalangam          | Raga Dhavalangam  |
| Raga Dipak                | Raga Dipak  |
| Raga Gandharavam          | Raga Gandharavam  |
| Raga Gaula                | Raga Gaula  |
| Raga Ghantana             | Raga Ghantana, Kaushiranjani (Kaishikiranjani)  |
| Raga Gurjari Todi         | Raga Gurjari Todi   |
| Raga Hamsa Vinodini       | Raga Hamsa Vinodini   |
| Raga Hamsanandi           | Raga Hamsanandi, Marva, Pancama, Puriya   |
| Raga Hejjajji             | Raga Hejjajji   |
| Raga Indupriya            | Messiaen truncated mode 2, Raga Indupriya   |
| Raga Jaganmohanam         | Raga Jaganmohanam   |
| Raga Jivantika            | Raga Jivantika  |
| Raga Jivantini            | Raga Jivantini, Gaurikriya  |
| Raga Jyoti                | Raga Jyoti  |
| Raga Kalagada             | Raga Kalagada   |
| Raga Kalakanthi           | Raga Kalakanthi   |
| Raga Kalavati             | Raga Kalavati, Ragamalini   |
| Raga Kamalamanohari       | Raga Kamalamanohari   |
| Raga Kashyapi             | Raga Kashyapi   |
| Raga Khamas               | Raga Khamas, Baduhari   |
| Raga Lalita               | Raga Lalita, Sohini, Hamsanandi, Lalit Bhairav  |
| Raga Latika               | Raga Latika   |

Tabelle2

|                      |   |
|----------------------|---|
| Raga Madhukauns hex. | Raga Madhukauns (hexatonic)   |
| Raga Malarani        | Raga Malarani (Hamsanada)   |
| Raga Malayamarutam   | Raga Malayamarutam  |
| Raga Manavi          | Raga Manavi   |
| Raga Mandari         | Raga Mandari, Gamakakriya, Hamsanarayani  |
| Raga Manohari        | Raga Manohari   |
| Raga Mruganandana    | Raga Mruganandana   |
| Raga Nagagandhari    | Raga Nagagandhari   |
| Raga Nalinakanti     | Raga Nalinakanti, Kedaram, Vilasini   |
| Raga Navamanohari    | Raga Navamanohari   |
| Raga Neelangi        | Raga Neelangi   |
| Raga Nishadi         | Raga Nishadi  |
| Raga Padi            | Raga Padi   |
| Raga Paraju          | Raga Paraju, Ramamanohari, Simhavahini, Sindhu Ramakriya, Kamalamanohari        |
| Raga Phenadyuti      | Raga Phenadyuti, Insen, Honchoshi, Niagari: Japan                               |
| Raga Purna Pancama   | Raga Purna Pancama, Malahari, Geyahejjajji, Kannadabangala                      |
| Raga Rageshri        | Raga Rageshri (Rageshwari), Nattaikurinji                                       |
| Raga Ranjani         | Raga Ranjani, Rangini   |
| Raga Rasamanjari     | Raga Rasamanjari  |
| Raga Rasavali        | Raga Rasavali   |
| Raga Rudra Pancama   | Raga Rudra Pancama  |
| Raga Salagavarali    | Raga Salagavarali   |
| Raga Sarasanana      | Raga Sarasanana   |
| Raga Sarasvati       | Raga Sarasvati  |
| Raga Saravati        | Raga Saravati (Sharavati)   |
| Raga Simharava       | Raga Simharava (Sinharavam), Gopikatilaka                                       |
| Raga Sindhura Kafi   | Raga Sindhura Kafi  |
| Raga Siva Kambhoji   | Raga Siva Kambhoji, Vivardhini  |
| Raga Suddha Bangala  | Raga Suddha Bangala, Gauri Velavali   |
| Raga Suddha Mukhari  | Raga Suddha Mukhari   |
| Raga Suddha Simanti. | Raga Suddha Simantini   |
| Raga Suddha Todi     | Ritsu: Japan, Raga Suddha Todi  |
| Raga Syamalam        | Raga Syamalam   |
| Raga Takka           | Raga Takka  |
| Raga Tilang          | Raga Tilang, Savitri, Brindabani Tilang   |
| Raga Trimurti        | Raga Trimurti   |
| Raga Vasanta         | Raga Vasanta, Chayavati   |
| Raga Vasantabhairavi | Raga Vasantabhairavi  |
| Raga Vijayanagari    | Raga Vijayanagari   |
| Raga Vijayasri       | Raga Vijayasri  |
| Raga Vijayavasanta   | Raga Vijayavasanta  |
| Raga Viyogavarali    | Raga Viyogavarali   |
| Raga Vutari          | Raga Vutari   |
| Raga Yamuna Kalyani  | Raga Yamuna Kalyani, Kalyani Keseri, Airavati, Ancient Chinese                  |
| Scottish Hexatonic   | Arezzo Major Diatonic Hexachord, Raga Kambhoji, Devarangini, Scottish Hexatonic |
| Takemitsu Tree Line1 | Takemitsu Tree Line mode 1  |
| Takemitsu Tree Line2 | Takemitsu Tree Line mode 2  |
| Whole-tone           | Whole-tone, Messiaen mode1, Raga Gopriya, Anhemitonic Hexatonic                 |

Tabelle3

|                      |   |
|----------------------|---|
| Aeolian flat 1       | Aeolian flat 1  |
| Bartok /Lydian Dom.  | Lydian Dominant, Mela Vacaspati, Raga Bhusavati, Overtone, Lydian-Mixolydian, Bartok  |
| Blues scale III      | Chromatic Hypophrygian, Blues scale III   |
| Bluesy R&R           | Mela Vagadhisvari, Raga Bhogachayanata, Nandkauns, Ganavaridhi, Bluesy R&R  |
| Chrm. Dorian inv     | Mela Calanata, Raga None, Chromatic Dorian inverse  |
| Chrm. Hypodorian inv | Chromatic Hypodorian inverse  |
| Chrm. Hypolydian inv | Raga Lalita, Chromatic Hypolydian inverse, Raga Suddha Pancama  |
| Chrm. Hypophryg. inv | Chromatic Hypophrygian inverse  |
| Chrm. Lydian inv     | Todi That, Mela Shubhapantuvarali, Raga Multani, Gamakasamantam, Chromatic Lydian inverse   |
| Chrm. Mixolydian inv | Chromatic Mixolydian inverse  |
| Chrm. Phrygian inv   | Chromatic Phrygian inverse  |
| Chromatic Dorian     | Chromatic Dorian, Mela Kanakangi, Raga Kanakambari  |
| Chromatic Hypodorian | Chromatic Hypodorian, Raga Dvigandharabushini   |
| Chromatic Hypolydian | Chromatic Hypolydian, Purvi That, Mela Kamavardhani, Raga Shri, Pantuvarali, Basant, Kasiramakriya, Suddharamakriya, Puriya Dhanashri, Dhipaka, Pireotikos: Greece                            |
| Chromatic Lydian     | Chromatic Lydian, Raga Lalit, Bhankar   |
| Chromatic Mixolydian | Chromatic Mixolydian  |
| Chromatic Phrygian   | Chromatic Phrygian  |
| Dorian flat 5        | Makam Karcigar, Maqam Nahawand Murassah, Dorian flat 5, Kiourdi ascending, Kartzihiar: Greece   |
| Dorian sharp 4       | Mela Hemavati, Raga Desisimharavam, Maqam Nakriz, Tunisian, Hedjaz, Misheberekh: Jewish, Souzinak (Peiraiotiko Minore), Nigriz: Greece, Dorian sharp 4, Kaffa, Gnossiennes                    |
| Double Harmonic Majr | Major Gipsy, Persian, Double Harmonic Major, Bhairav That, Mela Mayamalavagaula, Raga Paraj, Kalingada, Byzantine Liturgical Chromatic, Hitzazkiar: Greece, Maqam Zengule, Hijaz Kar, Suzidil |
| Gregorian nr.7       | G.Hypophrygian, G.Ionian (Iastian), M.Mixolydian, G.M.Hypoionian, Khamaj That, Mela Harikambhoji, Raga Harini, Janjhuti, Surati, Mischung 3, Ching, Shang: China, Gregorian nr.7              |
| Gregorian nr.8       | G.Phrygian, M.Dorian, M.Hypomixolydian, Kafi That, Raga Bageshri, Mela Kharaharapriya, Sriraga, Bhimpalasi, Mischung 5, Gregorian nr.8  |
| Harmonic Major       | Eskimo Heptatonic, Yu: China, Hyojo, Oshikicho, Banshikicho: Japan  |
| Harmonic Major inv   | Harmonic Major, Mela Sarasangi, Raga Haripriya, Mischung 2, Ethiopian, Tabahaniotiko: Greece  |
| Harmonic Minor       | Mela Vakulabharanam, Alhijaz: Arabic, Raga Jogiya, Vativasantabhairavi, Ahava Rabba: Jewish, Maqam Humayun, Hitzaz: Greece, Dorico  |
| Harmonic Minor inv   | Flamenco: Spain, Harmonic Major inverse, Phrygian Dominant  |
| Hungarian Major      | Harmonic Minor, Spanish gipsy, Mischung 4, Pilu That, Mela Kiravani, Raga Kiranavali, Kirvani, Kalyana Vasantha, Deshi(3), Maqam  |
| Hungarian Minor      | Bayat-e-Esfahan, Sultani Yakah, Zhalibny Minor  |
| Ionian sharp 5       | Harmonic Minor inverse, Mela Cakravaka, Raga Ahir Bhairav, Bindumalini, Vegavahini, Makam Hicaz, Zanjaran   |
| Jazz Minor inv       | Hungarian Major, Mela Nasikabhusani, Raga Nasamani  |
|                      | Minor Gipsy, Mela Simhendramadhyama, Raga Madhava Manohari, Maqam Nawa Athar, Hisar, Double Harmonic Minor, Hungarian Minor, Niavent: Greece  |
|                      | Ionian sharp 5  |
|                      | Mela Natakapiya, Jazz Minor inverse, Phrygian-Mixolydian, Raga Natabharanam, Ahiri Todi   |

Tabelle3

|                      |  |
|----------------------|--|
| Jeths' mode          | Jeths' mode  |
| Leading Whole-tone   | Leading Whole-tone   |
| Locrian              | G.Mixolydian, G.Hyperdorian, M.Hypophrygian, M.Locrian,<br>Pien chih: China, Makam Lami, Yishtabach: Jewish  |
| Locrian double-flat7 | Locrian double-flat 7  |
| Locrian natural 6    | Locrian natural 6, Maqam Tarznaun  |
| Locrian no.2         | Locrian no.2   |
| Lydian               | G.Hypolydian, M.Lydian, Kalyan That (Yaman), Mela Mecakalyani,<br>Raga Shuddh Kalyan, Ping, Kung, Gu: China  |
| Lydian Diminished    | Lydian Diminished, Mela Dharmavati, Raga Arunajualita, Dumyaraga,<br>Madhuvanti, Ambika  |
| Lydian Minor         | Lydian Minor, Mela Risabhapriya, Raga Ratipriya  |
| Lydian sharp 2       | Mela Kosalam, Raga Kusumakaram, Lydian sharp 2   |
| Lydian sharp 5       | Lydian Augmented, Lydian sharp 5   |
| Major                | G.Lydian, M.Ionian, M.Hypolydian, Major, Bilaval That, Peruvian major,<br>Mela Shankarabharanam, Ghana Heptatonic, 4 <sup>th</sup> plagal Byzantine,<br>Ararai: Ethiopian, Makam Cargah, Ajam Ashiran, Dastgah Mahur,<br>Dastgah Rast Panjgah, Xin: China      |
| Major inverse        | G.Dorian, M.Phyrgian, G.M.Hypoeolian, Bhairavi That, Mela<br>Hanumatodi, Raga Asavari (Asaveri), Raga Bilashkhani Todi, In: Japan,<br>Makam Kurd, Gregorian nr.3, Ousak: Greece, Major inverse   |
| Major Locrian        | Major Locrian  |
| Major-Minor          | Mischung 6, Mixolydian flat 6, Major-Minor, Mela Carukesi,<br>Raga Charukeshi, Tarangini   |
| Mela Dhavalambari    | Mela Dhavalambari, Foulds' Mantra of Will scale  |
| Mela Divyamani       | Mela Divyamani   |
| Mela Rupavati        | Mela Rupavati  |
| Mela Varunapriya     | Mela Varunapriya, Viravasantham  |
| Melodic Minor ascend | Melodic Minor ascending, Jazz Minor, Minor-Major, Raga Patdip,<br>Mela Gaurimanohari, Velavali, Deshi(2), Mischung 1, Hawaiian   |
| Minor flat 5         | Minor Locrian, Half Diminished, Locrian sharp 2, Minor flat 5  |
| Modified Blues       | Modified Blues   |
| Natural Minor        | G.M.Hypodorian, G.M.Aeolian, G.Hyperphrygian, Natural Minor,<br>Asavari That, Mela Natabhairavi, Raga Jaunpuri, Raga Adana, Se,<br>Chiao: China, Gregorian nr.2, Makam Buselik, Nihavend, Peruvian<br>minor, Geez, Ezel: Ethiopian, Kiourdi descending: Greece |
| Neapolitan Major     | Neapolitan Major, Phrygian Major, Mela Kokilapriya, Raga Kokilaravam   |
| Neapolitan Minor     | Neapolitan Minor, Mela Dhenuka, Raga Dhunibinnashadjam,<br>Maqam Shahnaz Kurdi   |
| Nohkan Flute, Japan  | Nohkan Flute scale: Japan  |
| Oriental             | Oriental, Raga Ahira-Lalita, Minor Gipsy inverse, Tsinganikos: Greece  |
| Phrygian flat 4      | Makam Huzzam, Maqam Saba Zamzam, Phrygian flat 4   |
| Raga Bhanumati       | Mela Vanaspati, Raga Bhanumati   |
| Raga Bhavani         | Mela Bhavapriya, Raga Bhavani, Kalamurti   |
| Raga Camara          | Mela Sanmukhapriya, Raga Camara, Chinthamani   |
| Raga Chaturangini    | Mela Citrambari, Raga Chaturangini   |
| Raga Cudamani        | Mela Ragavardhani, Raga Cudamani   |
| Raga Dhauta Pancama  | Mela Dhatuwardhani, Raga Dhauta Pancama, Devarashtra   |
| Raga Ganasamavarali  | Mela Ganamurti, Raga Ganasamavarali  |
| Raga Gangatarangini  | Mela Gangeyabhusani, Raga Gangatarangini, Sengiach: Greece   |
| Raga Girvani         | Mela Gavambodhi, Raga Girvani  |
| Raga Gitapriya       | Mela Latangi, Raga Gitapriya, Hamsalata  |
| Raga Jeyasuddhamala. | Mela Hatakambari, Raga Jeyasuddhamalavi  |

Tabelle3

|                      |   |
|----------------------|---|
| Raga Jhankara Bhram. | Mela Jhankaradhvani, Raga Jhankara Bhramavi   |
| Raga Jotismatti      | Mela Jyotisvarupini, Raga Jotismatti  |
| Raga Kalahamsa       | Mela Yagapriya, Raga Kalahamsa  |
| Raga Keseri          | Mela Mararanjani, Raga Keseri   |
| Raga Kuntala         | Mela Kantamani, Raga Kuntala, Srutiranjani  |
| Raga Manoranjani     | Mela Manavati, Raga Manoranjani   |
| Raga Nagabharanam    | Mela Naganandini, Raga Nagabharanam, Samanta  |
| Raga Narmada         | Mela Namanarayani, Raga Narmada, Pratapa  |
| Raga Nisada          | Mela Nitimati, Raga Nisada, Kaikavasi   |
| Raga Partiravam      | Marva That, Mela Gamanasrama, Raga Partiravam, Puriya,<br>Puriya Kalyan, Sohani, Peiraiotikos: Greece |
| Raga Phenadyuti      | Mela Ratnangi, Raga Phenadyuti  |
| Raga Rasamanjari     | Mela Rasikapriya, Raga Rasamanjari, Hamsagiri   |
| Raga Sailadesakshi   | Mela Sulini, Raga Sailadesakshi, Raga Trishuli, Houzam: Greece  |
| Raga Santanamanjari  | Mela Sucaritra, Raga Santanamanjari   |
| Raga Sauviram        | Mela Suvarnangi, Raga Sauviram  |
| Raga Senagrani       | Mela Senavati, Raga Senagrani, Malini   |
| Raga Shyamalam       | Mela Syamalangi, Raga Shyamalam   |
| Raga Sorati          | Raga Sorati, Sur Malhar   |
| Raga Sthavarajam     | Mela Sadvidhamargini, Raga Sthavarajam, Tivravahini   |
| Raga Supradhipam     | Mela Suryakanta, Bhairubahar That, Raga Supradhipam, Sowrashtram                                      |
| Raga Tanukirti       | Mela Tanarupi, Raga Tanukirti   |
| Raga Vamsavathi      | Mela Visvambhari, Raga Vamsavathi   |
| Ravel                | Super Locrian, Altered, Diminished Whole-tone, Locrian flat 4,<br>Pomeroy, Ravel                      |
| Romanian Major       | Mela Ramapriya, Raga Ramamanohari, Romanian Major,<br>Petrushka chord                                 |
| Sabach /Greece       | Sabach (Sambah): Greece   |
| Ultra Locrian        | Ultra Locrian, Mixolydian sharp 1   |
| Verdi Enigmatic asc. | Verdi's Enigmatic ascending   |
| Verdi Enigmatic desc | Verdi's Enigmatic descending  |

Note: Names have been adopted from addons to program 'Scala' by Mr. Huygens / NL