

## Combining Diacritical Marks Supplement

Range: 1DC0–1DFF

This chart contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 18.0*

This file will not be updated with errata, or when additional characters are assigned to the Unicode Standard.

See <https://www.unicode.org/errata/> for an up-to-date list of errata.

See <https://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <https://www.unicode.org/charts/PDF/Unicode-18.0/> for charts showing only the characters added in Unicode 18.0. See <https://www.unicode.org/Public/18.0.0/charts/> for a complete set of character code charts for Unicode 18.0. See <https://www.unicode.org/Public/18.0.0/charts/About.html#Conventions> for conventions used in these code charts, and other general information.

### Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 18.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 18.0, online at:

<https://www.unicode.org/versions/Unicode18.0.0/>

### Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts.

See <https://www.unicode.org/charts/fonts.html> for a list.

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|   | 1DC                                                                                         | 1DD                                                                                         | 1DE                                                                                         | 1DF                                                                                         |
|---|---------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|
| 0 | <br>1DC0   | <br>1DD0   | <br>1DE0   | <br>1DF0   |
| 1 | <br>1DC1   | <br>1DD1   | <br>1DE1   | <br>1DF1   |
| 2 | <br>1DC2   | <br>1DD2   | <br>1DE2   | <br>1DF2   |
| 3 | <br>1DC3   | <br>1DD3   | <br>1DE3   | <br>1DF3   |
| 4 | <br>1DC4   | <br>1DD4   | <br>1DE4   | <br>1DF4   |
| 5 | <br>1DC5   | <br>1DD5   | <br>1DE5   | <br>1DF5   |
| 6 | <br>1DC6   | <br>1DD6   | <br>1DE6   | <br>1DF6   |
| 7 | <br>1DC7  | <br>1DD7  | <br>1DE7  | <br>1DF7  |
| 8 | <br>1DC8 | <br>1DD8 | <br>1DE8 | <br>1DF8 |
| 9 | <br>1DC9 | <br>1DD9 | <br>1DE9 | <br>1DF9 |
| A | <br>1DCA | <br>1DDA | <br>1DEA | <br>1DFA |
| B | <br>1DCB | <br>1ddb | <br>1DEB | <br>1DFB |
| C | <br>1DCC | <br>1DDC | <br>1DEC | <br>1DFC |
| D | <br>1DCD | <br>1DDD | <br>1DED | <br>1DFD |
| E | <br>1DCE | <br>1DDE | <br>1DEE | <br>1DFE |
| F | <br>1DCF | <br>1DDF | <br>1DEF | <br>1DFF |

**Used for Ancient Greek**

*These are used as editorial signs for Ancient Greek to indicate scribal deletion of erroneous accent marks.*

- 1DC0 ◌̣ COMBINING DOTTED GRAVE ACCENT  
→ 0300 ◌̣ combining grave accent  
→ 1FED ◌̣ greek dialytika and varia
- 1DC1 ◌̣ COMBINING DOTTED ACUTE ACCENT  
→ 0301 ◌̣ combining acute accent  
→ 0344 ◌̣ combining greek dialytika tonos  
→ 1FEE ◌̣ greek dialytika and oxia

**Miscellaneous marks**

- 1DC2 ◌̣ COMBINING SNAKE BELOW
- 1DC3 ◌̣ COMBINING SUSPENSION MARK  
• abbreviation mark in Glagolitic  
→ 0306 ◌̣ combining breve

**Contour tone marks**

- 1DC4 ◌̣ COMBINING MACRON-ACUTE  
• also used to represent the Middle Vietnamese “apex” diacritic (dấu sóng)  
→ 0303 ◌̣ combining tilde
- 1DC5 ◌̣ COMBINING GRAVE-MACRON
- 1DC6 ◌̣ COMBINING MACRON-GRAVE
- 1DC7 ◌̣ COMBINING ACUTE-MACRON
- 1DC8 ◌̣ COMBINING GRAVE-ACUTE-GRAVE
- 1DC9 ◌̣ COMBINING ACUTE-GRAVE-ACUTE

**Miscellaneous mark**

- 1DCA ◌̣ COMBINING LATIN SMALL LETTER R BELOW

**Contour tone marks**

- 1DCB ◌̣ COMBINING BREVE-MACRON  
• Lithuanian dialectology
- 1DCC ◌̣ COMBINING MACRON-BREVE  
• Lithuanian dialectology

**Double diacritic**

- 1DCD ◌̣ COMBINING DOUBLE CIRCUMFLEX ABOVE

**Medievalist additions**

- 1DCE ◌̣ COMBINING OGONEK ABOVE
- 1DCF ◌̣ COMBINING ZIGZAG BELOW
- 1DD0 ◌̣ COMBINING IS BELOW
- 1DD1 ◌̣ COMBINING UR ABOVE
- 1DD2 ◌̣ COMBINING US ABOVE

**Medieval superscript letter diacritics**

- 1DD3 ◌̣ COMBINING LATIN SMALL LETTER FLATTENED OPEN A ABOVE
- 1DD4 ◌̣ COMBINING LATIN SMALL LETTER AE
- 1DD5 ◌̣ COMBINING LATIN SMALL LETTER AO
- 1DD6 ◌̣ COMBINING LATIN SMALL LETTER AV
- 1DD7 ◌̣ COMBINING LATIN SMALL LETTER C CEDILLA
- 1DD8 ◌̣ COMBINING LATIN SMALL LETTER INSULAR D
- 1DD9 ◌̣ COMBINING LATIN SMALL LETTER ETH
- 1DDA ◌̣ COMBINING LATIN SMALL LETTER G
- 1ddb ◌̣ COMBINING LATIN LETTER SMALL CAPITAL G
- 1DDC ◌̣ COMBINING LATIN SMALL LETTER K
- 1DDD ◌̣ COMBINING LATIN SMALL LETTER L
- 1DDE ◌̣ COMBINING LATIN LETTER SMALL CAPITAL L
- 1DDF ◌̣ COMBINING LATIN LETTER SMALL CAPITAL M
- 1DE0 ◌̣ COMBINING LATIN SMALL LETTER N
- 1DE1 ◌̣ COMBINING LATIN LETTER SMALL CAPITAL N
- 1DE2 ◌̣ COMBINING LATIN LETTER SMALL CAPITAL R

- 1DE3 ◌̣ COMBINING LATIN SMALL LETTER R ROTUNDA
- 1DE4 ◌̣ COMBINING LATIN SMALL LETTER S
- 1DE5 ◌̣ COMBINING LATIN SMALL LETTER LONG S
- 1DE6 ◌̣ COMBINING LATIN SMALL LETTER Z

**Superscript letter diacritics for German dialectology**

- 1DE7 ◌̣ COMBINING LATIN SMALL LETTER ALPHA
- 1DE8 ◌̣ COMBINING LATIN SMALL LETTER B
- 1DE9 ◌̣ COMBINING LATIN SMALL LETTER BETA
- 1DEA ◌̣ COMBINING LATIN SMALL LETTER SCHWA
- 1DEB ◌̣ COMBINING LATIN SMALL LETTER F
- 1DEC ◌̣ COMBINING LATIN SMALL LETTER L WITH DOUBLE MIDDLE TILDE
- 1DED ◌̣ COMBINING LATIN SMALL LETTER O WITH LIGHT CENTRALIZATION STROKE
- 1DEE ◌̣ COMBINING LATIN SMALL LETTER P
- 1DEF ◌̣ COMBINING LATIN SMALL LETTER ESH
- 1DF0 ◌̣ COMBINING LATIN SMALL LETTER U WITH LIGHT CENTRALIZATION STROKE
- 1DF1 ◌̣ COMBINING LATIN SMALL LETTER W  
→ 1ABF ◌̣ combining latin small letter w below  
→ 1AC7 ◌̣ combining inverted double arch above
- 1DF2 ◌̣ COMBINING LATIN SMALL LETTER A WITH DIAERESIS
- 1DF3 ◌̣ COMBINING LATIN SMALL LETTER O WITH DIAERESIS
- 1DF4 ◌̣ COMBINING LATIN SMALL LETTER U WITH DIAERESIS

**Diacritic for American lexicography**

- 1DF5 ◌̣ COMBINING UP TACK ABOVE  
→ 031D ◌̣ combining up tack below

**Typicon marks**

- 1DF6 ◌̣ COMBINING KAVYKA ABOVE RIGHT
- 1DF7 ◌̣ COMBINING KAVYKA ABOVE LEFT  
→ A67C ◌̣ combining cyrillic kavyka

**Miscellaneous marks**

- 1DF8 ◌̣ COMBINING DOT ABOVE LEFT  
• used in Syriac as a disambiguation dot  
• used in Typicon Cyrillic, where the dot may have a square appearance  
• used in the Latin-based Americanist phonetic notation of Franz Boas  
→ 0358 ◌̣ combining dot above right  
→ 0740 ◌̣ syriac feminine dot
- 1DF9 ◌̣ COMBINING WIDE INVERTED BRIDGE BELOW  
• used as a Typicon mark  
→ 033A ◌̣ combining inverted bridge below
- 1DFA ◌̣ COMBINING DOT BELOW LEFT  
• used in Syriac as a disambiguation dot
- 1DFB ◌̣ COMBINING DELETION MARK  
• used for “mhusaa” in Newa scribal tradition

**Double diacritic mark for UPA**

- 1DFC ◌̣ COMBINING DOUBLE INVERTED BREVE BELOW

**Miscellaneous mark**

- 1DFD ◌̣ COMBINING ALMOST EQUAL TO BELOW  
• diacritic indicating a strident vowel in Khoisan languages

**Additional marks for UPA**

- 1DFE ◌̣ COMBINING LEFT ARROWHEAD ABOVE  
→ 0354 ◌̣ combining left arrowhead below

1DFF ◌➡ COMBINING RIGHT ARROWHEAD AND DOWN  
ARROWHEAD BELOW