

## **Miao**

**Range: 16F00–16F9F**

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See <https://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <https://www.unicode.org/charts/PDF/Unicode-18.0/> for charts showing only the characters added in Unicode 18.0. See <https://www.unicode.org/Public/18.0.0/charts/> for a complete set of character code charts for Unicode 18.0. See <https://www.unicode.org/Public/18.0.0/charts/About.html#Conventions> for conventions used in these code charts, and other general information.

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<https://www.unicode.org/versions/Unicode18.0.0/>

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|   | 16F0                                                                                         | 16F1                                                                                         | 16F2                                                                                         | 16F3                                                                                         | 16F4                                                                                         | 16F5                                                                                         | 16F6                                                                                         | 16F7                                                                                          | 16F8                                                                                           | 16F9                                                                                           |
|---|----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|
| 0 | <br>16F00   | <br>16F10   | <br>16F20   | <br>16F30   | <br>16F40   | <br>16F50   | <br>16F60   | <br>16F70   | <br>16F80   | <br>16F90   |
| 1 | <br>16F01   | <br>16F11   | <br>16F21   | <br>16F31   | <br>16F41   | <br>16F51   | <br>16F61   | <br>16F71   | <br>16F81   | <br>16F91   |
| 2 | <br>16F02   | <br>16F12   | <br>16F22   | <br>16F32   | <br>16F42   | <br>16F52   | <br>16F62   | <br>16F72   | <br>16F82   | <br>16F92   |
| 3 | <br>16F03   | <br>16F13   | <br>16F23   | <br>16F33   | <br>16F43   | <br>16F53   | <br>16F63   | <br>16F73   | <br>16F83   | <br>16F93   |
| 4 | <br>16F04   | <br>16F14   | <br>16F24   | <br>16F34   | <br>16F44   | <br>16F54   | <br>16F64   | <br>16F74   | <br>16F84   | <br>16F94   |
| 5 | <br>16F05   | <br>16F15   | <br>16F25   | <br>16F35   | <br>16F45   | <br>16F55   | <br>16F65   | <br>16F75   | <br>16F85   | <br>16F95   |
| 6 | <br>16F06   | <br>16F16   | <br>16F26   | <br>16F36   | <br>16F46   | <br>16F56   | <br>16F66   | <br>16F76   | <br>16F86   | <br>16F96   |
| 7 | <br>16F07  | <br>16F17  | <br>16F27  | <br>16F37  | <br>16F47  | <br>16F57  | <br>16F67  | <br>16F77  | <br>16F87  | <br>16F97  |
| 8 | <br>16F08 | <br>16F18 | <br>16F28 | <br>16F38 | <br>16F48 | <br>16F58 | <br>16F68 | <br>16F78 |           | <br>16F98 |
| 9 | <br>16F09 | <br>16F19 | <br>16F29 | <br>16F39 | <br>16F49 | <br>16F59 | <br>16F69 | <br>16F79 |           | <br>16F99 |
| A | <br>16F0A | <br>16F1A | <br>16F2A | <br>16F3A | <br>16F4A | <br>16F5A | <br>16F6A | <br>16F7A |           | <br>16F9A |
| B | <br>16F0B | <br>16F1B | <br>16F2B | <br>16F3B |           | <br>16F5B | <br>16F6B | <br>16F7B |           | <br>16F9B |
| C | <br>16F0C | <br>16F1C | <br>16F2C | <br>16F3C |           | <br>16F5C | <br>16F6C | <br>16F7C |           | <br>16F9C |
| D | <br>16F0D | <br>16F1D | <br>16F2D | <br>16F3D |           | <br>16F5D | <br>16F6D | <br>16F7D |           | <br>16F9D |
| E | <br>16F0E | <br>16F1E | <br>16F2E | <br>16F3E |           | <br>16F5E | <br>16F6E | <br>16F7E |           | <br>16F9E |
| F | <br>16F0F | <br>16F1F | <br>16F2F | <br>16F3F | <br>16F4F | <br>16F5F | <br>16F6F | <br>16F7F | <br>16F8F | <br>16F9F |

**Consonant onsets**

|       |    |                         |                                                              |
|-------|----|-------------------------|--------------------------------------------------------------|
| 16F00 | ɲ  | MIAO LETTER PA          | • used for ba in Gan Yi                                      |
| 16F01 | ɲ̥ | MIAO LETTER BA          |                                                              |
| 16F02 | ɲ̥ | MIAO LETTER YI PA       | • used for pa in Gan Yi                                      |
| 16F03 | ɲ̥ | MIAO LETTER PLA         | • used in Sichuan Hmong                                      |
| 16F04 | ɲ̥ | MIAO LETTER MA          |                                                              |
| 16F05 | ɲ̥ | MIAO LETTER MHA         |                                                              |
| 16F06 | ɲ̥ | MIAO LETTER ARCHAIC MA  | • used in Pollard's early orthography                        |
| 16F07 | ɲ̥ | MIAO LETTER FA          |                                                              |
| 16F08 | ɲ̥ | MIAO LETTER VA          |                                                              |
| 16F09 | ɲ̥ | MIAO LETTER VFA         | • used in Hei Yi                                             |
| 16F0A | ɲ̥ | MIAO LETTER TA          | • used for da in Gan Yi                                      |
| 16F0B | ɲ̥ | MIAO LETTER DA          |                                                              |
| 16F0C | ɲ̥ | MIAO LETTER YI TTA      | • used in Hei Yi                                             |
| 16F0D | ɲ̥ | MIAO LETTER YI TA       | • used for ta in Gan Yi                                      |
| 16F0E | ɲ̥ | MIAO LETTER TTA         |                                                              |
| 16F0F | ɲ̥ | MIAO LETTER DDA         |                                                              |
| 16F10 | ɲ̥ | MIAO LETTER NA          |                                                              |
| 16F11 | ɲ̥ | MIAO LETTER NHA         |                                                              |
| 16F12 | ɲ̥ | MIAO LETTER YI NNA      | • used in Hei Yi                                             |
| 16F13 | ɲ̥ | MIAO LETTER ARCHAIC NA  | • used in Pollard's early orthography                        |
| 16F14 | ɲ̥ | MIAO LETTER NNA         |                                                              |
| 16F15 | ɲ̥ | MIAO LETTER NNHA        |                                                              |
| 16F16 | ɲ̥ | MIAO LETTER LA          |                                                              |
| 16F17 | ɲ̥ | MIAO LETTER LYA         | • used in Hei Yi                                             |
| 16F18 | ɲ̥ | MIAO LETTER LHA         |                                                              |
| 16F19 | ɲ̥ | MIAO LETTER LHYA        | • used in Hei Yi                                             |
| 16F1A | ɲ̥ | MIAO LETTER TLHA        |                                                              |
| 16F1B | ɲ̥ | MIAO LETTER DLHA        |                                                              |
| 16F1C | ɲ̥ | MIAO LETTER TLHYA       |                                                              |
| 16F1D | ɲ̥ | MIAO LETTER DLHYA       |                                                              |
| 16F1E | ɲ̥ | MIAO LETTER KA          | • used for ga in Gan Yi                                      |
| 16F1F | ɲ̥ | MIAO LETTER GA          |                                                              |
| 16F20 | ɲ̥ | MIAO LETTER YI KA       | • used for ka in Gan Yi                                      |
| 16F21 | ɲ̥ | MIAO LETTER QA          |                                                              |
| 16F22 | ɲ̥ | MIAO LETTER QGA         |                                                              |
| 16F23 | ɲ̥ | MIAO LETTER NGA         |                                                              |
| 16F24 | ɲ̥ | MIAO LETTER NGH A       |                                                              |
| 16F25 | ɲ̥ | MIAO LETTER ARCHAIC NGA | • used in Pollard's early orthography                        |
| 16F26 | ɲ̥ | MIAO LETTER HA          |                                                              |
| 16F27 | ɲ̥ | MIAO LETTER XA          | • archaic character used in a post-1949 reformed orthography |
| 16F28 | ɲ̥ | MIAO LETTER GH A        |                                                              |
| 16F29 | ɲ̥ | MIAO LETTER GHHA        |                                                              |
| 16F2A | ɲ̥ | MIAO LETTER TSSA        |                                                              |
| 16F2B | ɲ̥ | MIAO LETTER DZZA        |                                                              |

|       |    |                           |                                                           |
|-------|----|---------------------------|-----------------------------------------------------------|
| 16F2C | ɲ̥ | MIAO LETTER NYA           |                                                           |
| 16F2D | ɲ̥ | MIAO LETTER NYHA          | • used in Bai Yi                                          |
| 16F2E | ɲ̥ | MIAO LETTER TSHA          |                                                           |
| 16F2F | ɲ̥ | MIAO LETTER DZHA          |                                                           |
| 16F30 | ɲ̥ | MIAO LETTER YI TSHA       | • used for tsha in Gan Yi                                 |
| 16F31 | ɲ̥ | MIAO LETTER YI DZHA       | • used in Hei Yi                                          |
| 16F32 | ɲ̥ | MIAO LETTER REFORMED TSHA | • archaic character used before 1949 reformed orthography |
| 16F33 | ɲ̥ | MIAO LETTER SHA           |                                                           |
| 16F34 | ɲ̥ | MIAO LETTER SSA           |                                                           |
| 16F35 | ɲ̥ | MIAO LETTER ZHA           | • used in Hei Yi                                          |
| 16F36 | ɲ̥ | MIAO LETTER ZSHA          | • used in Hei Yi                                          |
| 16F37 | ɲ̥ | MIAO LETTER TSA           | • used for dza in Gan Yi                                  |
| 16F38 | ɲ̥ | MIAO LETTER DZA           |                                                           |
| 16F39 | ɲ̥ | MIAO LETTER YI TSA        | • used for tsa in Gan Yi                                  |
| 16F3A | ɲ̥ | MIAO LETTER SA            |                                                           |
| 16F3B | ɲ̥ | MIAO LETTER ZA            |                                                           |
| 16F3C | ɲ̥ | MIAO LETTER ZSA           | • used in Hei Yi                                          |
| 16F3D | ɲ̥ | MIAO LETTER ZZA           |                                                           |
| 16F3E | ɲ̥ | MIAO LETTER ZZSA          | • used in Hei Yi                                          |
| 16F3F | ɲ̥ | MIAO LETTER ARCHAIC ZZA   | • used in Pollard's early orthography                     |
| 16F40 | ɲ̥ | MIAO LETTER ZZYA          | • used in Hei Yi                                          |
| 16F41 | ɲ̥ | MIAO LETTER ZZSYA         | • used in Hei Yi                                          |
| 16F42 | ɲ̥ | MIAO LETTER WA            |                                                           |
| 16F43 | ɲ̥ | MIAO LETTER AH            | • glottal stop                                            |
| 16F44 | ɲ̥ | MIAO LETTER HHA           | • used in Hei Yi                                          |
| 16F45 | ɲ̥ | MIAO LETTER BRI           | • used in Xiaohua Miao                                    |
| 16F46 | ɲ̥ | MIAO LETTER SYI           | • used in Xiaohua Miao                                    |
| 16F47 | ɲ̥ | MIAO LETTER DZYI          | • used in Xiaohua Miao                                    |
| 16F48 | ɲ̥ | MIAO LETTER TE            | • used in Bai Yi                                          |
| 16F49 | ɲ̥ | MIAO LETTER TSE           | • used in Bai Yi                                          |
| 16F4A | ɲ̥ | MIAO LETTER RTE           | • used in Bai Yi                                          |

**Modifiers**

|       |    |                                  |                                                              |
|-------|----|----------------------------------|--------------------------------------------------------------|
| 16F4F | ɲ̥ | MIAO SIGN CONSONANT MODIFIER BAR | • used in Gan Yi<br>• functions similarly to Indic nukta     |
| 16F50 | ɲ̥ | MIAO LETTER NASALIZATION         |                                                              |
| 16F51 | ɲ̥ | MIAO SIGN ASPIRATION             |                                                              |
| 16F52 | ɲ̥ | MIAO SIGN REFORMED VOICING       | • archaic character used in a post-1949 reformed orthography |

- 16F53 ◌<sub>1</sub> MIAO SIGN REFORMED ASPIRATION  
 • archaic character used in a post-1949 reformed orthography

#### Vowels and finals

- 16F54 ◌<sub>2</sub> MIAO VOWEL SIGN A  
 16F55 ◌<sub>3</sub> MIAO VOWEL SIGN AA  
 • used in Eastern Lisu  
 16F56 ◌<sub>4</sub> MIAO VOWEL SIGN AHH  
 • used in Gan Yi  
 16F57 ◌<sub>5</sub> MIAO VOWEL SIGN AN  
 16F58 ◌<sub>6</sub> MIAO VOWEL SIGN ANG  
 • also used for aw  
 16F59 ◌<sub>7</sub> MIAO VOWEL SIGN O  
 16F5A ◌<sub>8</sub> MIAO VOWEL SIGN OO  
 16F5B ◌<sub>9</sub> MIAO VOWEL SIGN WO  
 • used in Hei Yi  
 16F5C ◌<sub>10</sub> MIAO VOWEL SIGN W  
 16F5D ◌<sub>11</sub> MIAO VOWEL SIGN E  
 16F5E ◌<sub>12</sub> MIAO VOWEL SIGN EN  
 16F5F ◌<sub>13</sub> MIAO VOWEL SIGN ENG  
 16F60 ◌<sub>14</sub> MIAO VOWEL SIGN OEY  
 16F61 ◌<sub>15</sub> MIAO VOWEL SIGN I  
 16F62 ◌<sub>16</sub> MIAO VOWEL SIGN IA  
 16F63 ◌<sub>17</sub> MIAO VOWEL SIGN IAN  
 16F64 ◌<sub>18</sub> MIAO VOWEL SIGN IANG  
 • also used for iaw  
 16F65 ◌<sub>19</sub> MIAO VOWEL SIGN IO  
 16F66 ◌<sub>20</sub> MIAO VOWEL SIGN IE  
 16F67 ◌<sub>21</sub> MIAO VOWEL SIGN II  
 • used in Eastern Lisu  
 16F68 ◌<sub>22</sub> MIAO VOWEL SIGN IU  
 16F69 ◌<sub>23</sub> MIAO VOWEL SIGN ING  
 • also used for in  
 16F6A ◌<sub>24</sub> MIAO VOWEL SIGN U  
 16F6B ◌<sub>25</sub> MIAO VOWEL SIGN UA  
 16F6C ◌<sub>26</sub> MIAO VOWEL SIGN UAN  
 16F6D ◌<sub>27</sub> MIAO VOWEL SIGN UANG  
 • also used for uaw  
 16F6E ◌<sub>28</sub> MIAO VOWEL SIGN UU  
 • used in Eastern Lisu  
 16F6F ◌<sub>29</sub> MIAO VOWEL SIGN UEI  
 16F70 ◌<sub>30</sub> MIAO VOWEL SIGN UNG  
 16F71 ◌<sub>31</sub> MIAO VOWEL SIGN Y  
 16F72 ◌<sub>32</sub> MIAO VOWEL SIGN YI  
 16F73 ◌<sub>33</sub> MIAO VOWEL SIGN AE  
 16F74 ◌<sub>34</sub> MIAO VOWEL SIGN AEE  
 • used in Eastern Lisu  
 16F75 ◌<sub>35</sub> MIAO VOWEL SIGN ERR  
 16F76 ◌<sub>36</sub> MIAO VOWEL SIGN ROUNDED ERR  
 • used in Eastern Lisu  
 16F77 ◌<sub>37</sub> MIAO VOWEL SIGN ER  
 16F78 ◌<sub>38</sub> MIAO VOWEL SIGN ROUNDED ER  
 • used in Eastern Lisu  
 16F79 ◌<sub>39</sub> MIAO VOWEL SIGN AI  
 16F7A ◌<sub>40</sub> MIAO VOWEL SIGN EI  
 16F7B ◌<sub>41</sub> MIAO VOWEL SIGN AU  
 16F7C ◌<sub>42</sub> MIAO VOWEL SIGN OU  
 16F7D ◌<sub>43</sub> MIAO VOWEL SIGN N  
 16F7E ◌<sub>44</sub> MIAO VOWEL SIGN NG  
 16F7F ◌<sub>45</sub> MIAO VOWEL SIGN UOG  
 • used in Hei Yi

- 16F80 ◌<sub>46</sub> MIAO VOWEL SIGN YUI  
 • used in Hei Yi  
 16F81 ◌<sub>47</sub> MIAO VOWEL SIGN OG  
 • used in Gan Yi and Bai Yi  
 16F82 ◌<sub>48</sub> MIAO VOWEL SIGN OER  
 • used in Gan Yi and Xiaohua Miao  
 16F83 ◌<sub>49</sub> MIAO VOWEL SIGN VW  
 • used in Xiaohua Miao and Bai Yi  
 16F84 ◌<sub>50</sub> MIAO VOWEL SIGN IG  
 • used in Bai Yi  
 16F85 ◌<sub>51</sub> MIAO VOWEL SIGN EA  
 • used in Bai Yi  
 16F86 ◌<sub>52</sub> MIAO VOWEL SIGN IONG  
 • used in Bai Yi  
 16F87 ◌<sub>53</sub> MIAO VOWEL SIGN UI  
 • used in Bai Yi

#### Positioning tone marks

*These are used to position the vowel off of the baseline position to indicate a changed tone.*

- 16F8F ◌<sub>54</sub> MIAO TONE RIGHT  
 16F90 ◌<sub>55</sub> MIAO TONE TOP RIGHT  
 16F91 ◌<sub>56</sub> MIAO TONE ABOVE  
 16F92 ◌<sub>57</sub> MIAO TONE BELOW

#### Baseline tone marks

*These are used in Chuxiong Ahmao instead of the positioning tone marks.*

- 16F93 ◌<sub>58</sub> MIAO LETTER TONE-2  
 16F94 ◌<sub>59</sub> MIAO LETTER TONE-3  
 16F95 ◌<sub>60</sub> MIAO LETTER TONE-4  
 16F96 ◌<sub>61</sub> MIAO LETTER TONE-5  
 16F97 ◌<sub>62</sub> MIAO LETTER TONE-6  
 16F98 ◌<sub>63</sub> MIAO LETTER TONE-7  
 16F99 ◌<sub>64</sub> MIAO LETTER TONE-8

#### Archaic baseline tone marks

*These are archaic characters used in a post-1949 reformed orthography.*

- 16F9A ◌<sub>65</sub> MIAO LETTER REFORMED TONE-1  
 16F9B ◌<sub>66</sub> MIAO LETTER REFORMED TONE-2  
 16F9C ◌<sub>67</sub> MIAO LETTER REFORMED TONE-4  
 16F9D ◌<sub>68</sub> MIAO LETTER REFORMED TONE-5  
 16F9E ◌<sub>69</sub> MIAO LETTER REFORMED TONE-6  
 16F9F ◌<sub>70</sub> MIAO LETTER REFORMED TONE-8